



Tahn (Taeyoung An)

Media Artist | South Korea

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Artist Statement

I am a Chronotopos Architect and a Digital Shaman. Born fourteen years after the Korean War, I craft elastic time-spaces where ancestral Korean motifs intersect with AI, biosignals, and generative media. My projects collapse linear time, mutate collective memory, and guide data spirits through hybrid rituals, revealing resilience as an ever-renewing negotiation between past and future.

Education

Ph.D. Candidate, Media Contents, Chungnam National University, Korea

M.A., Modern Dance Art Therapy, Daejeon University, Korea

Completed Interactive Multimedia Program, University of California, Santa Cruz, USA

Professional Experience

Adjunct Professor, Contemporary Art, Seowon University, 2017-2022

Lecturer, Western Painting, Chungbuk National University, 2018-2020

Selected Project & Collaboration Experience

2025 Paradise Art Lab Festival, Incheon, Korea

Featured Artist — Media façade project “Navigator of the Winds”

Selected in partnership with Paradise Cultural Foundation, Incheon Techno Park, and Korea Arts Council

Selected Exhibitions

2026 Tuwaiq Sculpture 2026, Official Media Facade Screening, Riyadh Art Public Art,

Organized by the Royal Commission for Riyadh City (RCRC), Riyadh, Saudi Arabia

2025–2026 *Data and AI, Imaginary Landscapes, Fictional Narratives*, Media Collection Exhibition (3-Person Show), Jeonnam Museum of Art (JMA), Gwangyang, South Korea

2025–2026 Busan Museum of Contemporary Art, 2025 Busan MoCA Platform: Call Me By My Home, Pozamong team project, Busan, South Korea

2025. Kinomural 2025 International New Media art Festival, Wroclaw, Poland

2025: Seoul Road Media Canvas, Invited Solo Exhibition, Seoul Station Manri-dong Square, Korea

2025: Silicon Valley International Contemporary Art Competition, Awarded Artist, USA

2024: Outline Music Festival, Selected Media Artist, Moscow, Russia

2024: Taipei Lumitree, Selected Media Artist, Taipei, Taiwan

2024: Media Facade Installation, Korea Independence Memorial Hall, Korea

2023: Invited Solo Exhibition, United Gallery, Seoul, Korea

2022: Colors of Korea, Media Wall, Incheon International Airport Terminal 1, Korea

2022: Tradition Moments, Media Glass, National Theater of Korea, Seoul

2022: Seoul City KT Gwanghwamun Media Facade, Sejong Center for the Performing Arts, Korea

2021: Invited Solo Exhibition, Art in Daegu Open League, Daegu Arts Center, Korea

2020: Seoul Road Media Canvas, Seoul Station Manri-dong Square, Korea

2017: Tempo Del Paesaggio, Solo Exhibition, International Center for Contemporary Art, Rome, Italy

2016: 51 Hologram Works, Gallery MC, New York, USA

Awards and Honors

2026 | Selected Artist / Project Grantee, Art Korea Lab AI-Arts Creation and Production Project Support, Ministry of Culture, Sports and Tourism & Korea Arts Management Service, Korea

2026 | Selected Artist, ISEA 2026, International Symposium on Electronic Art, Dubai, United Arab Emirates,

2026 | Finalist (Top 3), Abu Dhabi Sustainability Week (ADSW) Art Award

Selected among international artists, ceremony presented by the Director of the Guggenheim Museum Abu Dhabi, UAE

2026 | Intermix Residency, Visual Arts Commission, Ministry of Culture, JAX District, Riyadh, Saudi Arabia

2025 | Finalist (Final Jury Selection), La Becque Artist Residency, La Tour-de-Peilz, Switzerland

2025 | Shortlisted Artist, Akademie Schloss Solitude, Stuttgart, Germany

2025: Selected Artist, 199th Open Art Exhibition, Royal Scottish Academy, UK

2025: Selected Artist, Kinomural 2025 International New Media art Festival, Wroclaw, Poland

2025: Finalist Selected Artist, 2025 Kinomural Media Art, Poland

2025: Awarded Artist, Silicon Valley International Contemporary Art Competition, USA

2024: Selected Artist, 100th Anniversary Exhibition of Visual Arts Scotland, UK

2023: Selected Artist, 170th Anniversary Exhibition of the Royal West of England Academy, UK

2023: Excellence Award, 3rd Central Media Art Competition, Korea

2023: Grand Prize, 9th Korea Folk Painting Exhibition, Korea

2022: Grand Prize, 1st Seoul Digital NFT Contents Competition, Korea

2022: Selected Artist, Seoul City KT Gwanghwamun Media Facade Exhibition, Korea

2021: Selected Artist, 30th Anniversary of Korea-Central Asia Diplomatic Relations, Media Art Competition

2021: Shortlisted Artist, Sunny Art Prize, London, UK

2020: Selected Artist, 27th Slavonian Biennial, Croatia

2020: Selected Top 50 New Media Artists, The New Art Fest 2020 Lisbon, Portugal

Collections

Daegu Museum of Art, Korea

Jeonnam Provincial Museum of Art, Korea

Pohang Museum of Art, Korea

Yeosu Museum of Art, Korea

Chungju Apple Museum, Korea

City Hall of Zaneccano, Italy

Central Museum of International Contemporary Art, Italy

Gyeonggi-do Children's Museum, Korea

Incheon International Airport Corporation, Korea

Korean Folk Art Museum, Korea

Chungbuk Cultural Heritage Institute, Korea

Korea National University of Education, Korea

Public Art Projects

Independence Hall of Korea, Media Facade Installation
Incheon International Airport Terminal 1, Media Wall
Gwanghwamun Haechi Madang, Waves of Love, Media Installation
Seoul Road Media Canvas, Seoul Station, Manri-dong Square
Sejong Center for the Performing Arts, Gwanghwamun Plaza Media Facade Exhibition
Busan Eurasia Platform Media Art Installation

Press and Media

Featured on the official channels of the Ministry of Foreign Affairs, Republic of Korea (2022)
In-depth media feature: KBS Culture Sketch - Focused on Tahn's interpretation of time and space as a media artist (2021)

Selected Projects and Recognition

Sun, Moon, and Five Peaks - Featured in Korean middle school textbooks, promoted by the Ministry of Foreign Affairs (2022)
What AI Cannot Answer – Book publication, 2026
The Prescription from the Museum of Art - Essay publication, 2018