

Tahn

Tahn is a Korean media artist whose practice interlaces ancestral symbolism with advanced digital systems to engineer elastic time-spaces. Born in 1967, fourteen years after the Korean War, Tahn grew up inside a nation rebuilding itself at break-neck speed—an experience that fuels their exploration of resilience, identity, and cultural evolution.

Holding degrees in Psychology, Modern Dance, and Interactive Multimedia, and currently completing a Ph.D. in Media Contents, Tahn creates works that collapse linear time, mutate collective memory, and guide “data spirits” through hybrid rituals. Moon Jars, Ilwol-Obongdo, and folk talismans converse with AI vision models, biosignals, and generative code, prompting viewers to inhabit shifting chronotopes where past and future renegotiate one another in real time.

Tahn has exhibited in Seoul, Paris, Taipei, London, Moscow, Rome, Lisbon, Edinburgh, New York, and Zagreb. Their media piece *Sun, Moon, and Five Peaks* appears in Korean middle-school textbooks and on the Ministry of Foreign Affairs’ official channels. Beyond the studio, Tahn authored *The Prescription from the Museum of Art* (2018) and has lectured widely on media art and digital spirituality.

“I am a Chronotopos Architect and a Digital Shaman. In my work, time collapses, memory reconfigures, and unseen spirits surface from coded rhythms. What you witness is not a timeline but a time-being.”