

METHODOLOGY

Sovereign Dataset.

*Before the algorithm, the hand —
101 original drawings, one custom LoRA, no external data.*

My practice begins not with a model, but with the hand. A closed dataset of 101 original drawings — hand-drawn across years of studio work — forms the entire training corpus for a custom LoRA model. No external image scraping. No internet datasets. No third-party material. The machine re-emerges from the artist's own gesture, returning what was given.

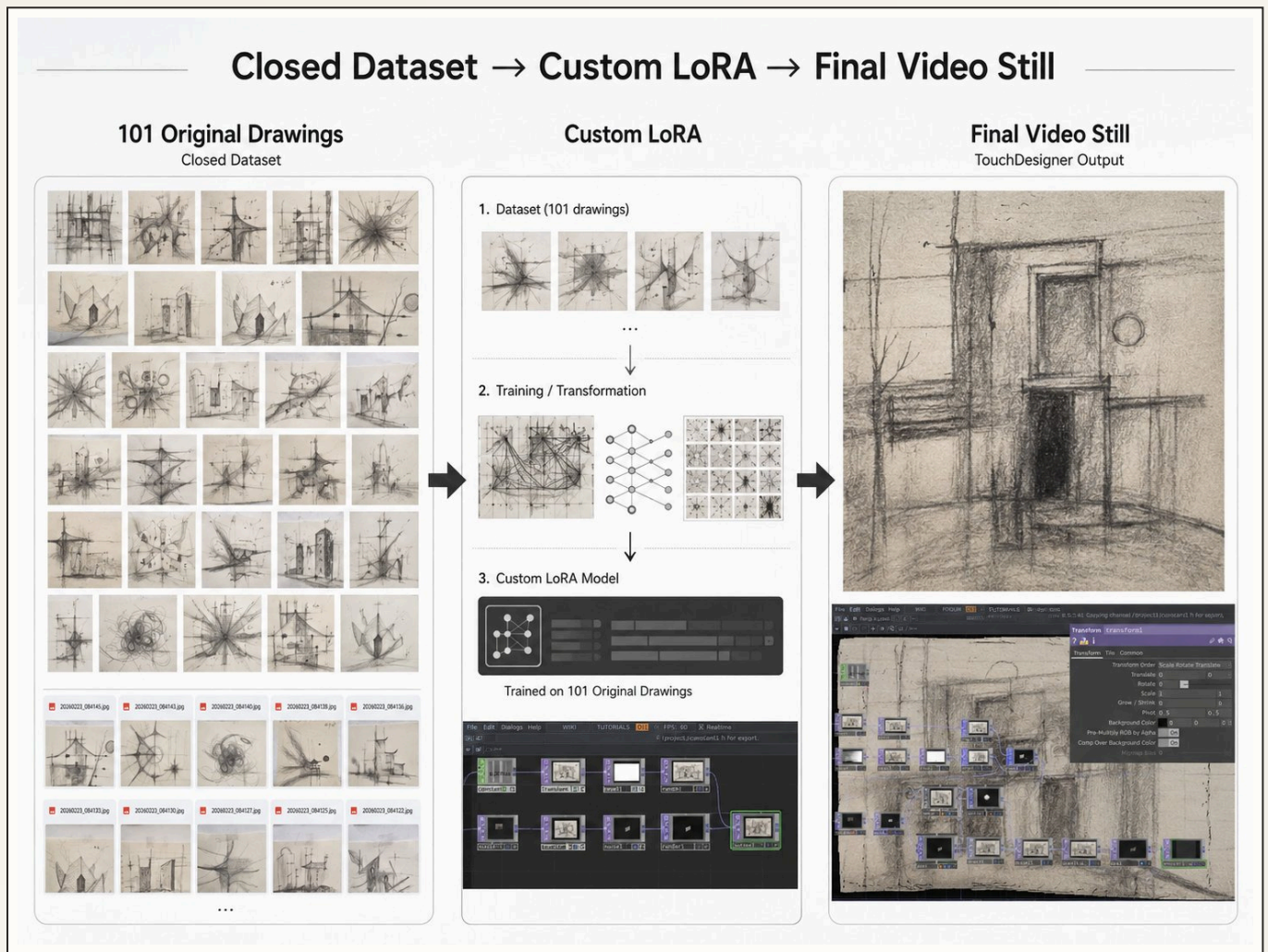


FIG. 01 — CLOSED DATASET → CUSTOM LORA → GENERATIVE OUTPUT

SYSTEM DIAGRAM, 2026

01 CLOSED DATASET

A self-contained body of 101 hand-drawn works. The dataset is not assembled from the world; it is the artist's own.

02 CUSTOM LORA

The drawings are trained into a custom LoRA model. Gestural memory, structural language, and authorship are encoded into the system.

03 GENERATIVE RETURN

Each output is a return of the artist's gesture through a closed neural loop. Not synthesis — recurrence.

CONDITIONS OF THE WORK

- No external image scraping.
- No internet-sourced training data.
- 101 original drawings, hand-drawn by the artist.
- A closed loop: the hand returning to itself through computation.

